



LINIE DESIGN

HANDMADE RUGS

CLEAR LINES, SIMPLICITY AND UNCLUTTERED AESTHETICS — ALL WOVEN TOGETHER IN UNCOMPROMISING QUALITY FROM START TO FINISH.

Established in Denmark in 1980 with the desire to create quality rugs, Linie Design now has customers in over 65 countries and has grown to become the largest wholesaler in Northern Europe. The secret to our success is intrinsically linked to our Nordic design traditions – clear lines, simplicity and uncluttered aesthetics – all woven together in uncompromising quality from start to finish.

Our vision is to fill homes with beauty, adding value to everyday lives by creating elegant and functional designs that are made to last. Skilled Danish designers seek to fuse modern designs with timeless and traditional crafts, constantly exploring new ideas and patterns to create unique and innovative designs that add atmosphere and personality to a room.

Each rug is carefully handcrafted by Indian master artisans, using traditional methods passed down through generations, ensuring authenticity and a consistently high quality. We are committed to supporting local communities, ensuring safe and efficient working practices, while consciously attempting to minimise our environmental impact. All our products are developed and produced in compliance with relevant international and national regulatory requirements.

Our numerous collections offer flexible design solutions, and our large inventory ensures a fast delivery, supported by friendly and efficient customer care. By striving to understand our customers' unique needs, we aim to provide a professional and personal service based on traditional values of honesty, openness and trust.

Various is an eclectic fusion of colours, patterns, structures – all sharing the same focus on quality and reflecting the elegant, minimalist attributes of Danish design. The collection's strength lies in its diversity, showcasing the full scope of our designers' skills and creative processes. This multifaceted range celebrates the uniqueness of our customers and their lifestyles, offering endless design possibilities for home and corporate use.

VARIOUS

COLLECTION



HAND — KNOTTED

It is hard to imagine the amount of time and skill that go into making hand-knotted rugs. They are produced using time-honoured techniques by expert weavers who tie knots around the individual threads on a specially designed loom. Complex patterns require denser knotting, with the intricacy of the design affecting the time and cost of the finished product. This process gives our designers infinite design and colour possibilities, enabling them to create geometric patterns, symmetrical motifs and free-form shapes that can be replicated in thousands of tiny knots.

Each rug is a unique work of art with its own distinctive charm and character, possessing the quality, strength and durability to ensure it will last decades if properly maintained.





WHITE/BLACK

Model ARAGON

Quality HAND-KNOTTED

Surface composition 100% WOOL

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300

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ARAGON

WHITE/BLACK



BLACK



GREY

WWW.LINEIDESIGN.COM

Model RUFFLE

Quality HAND-KNOTTED

Surface composition 100% WOOL

Fringes YES

Sizes (cm) 140/200, 170/240



RUFFLE

BLACK



WHITE/BLACK

Model ZELBIO

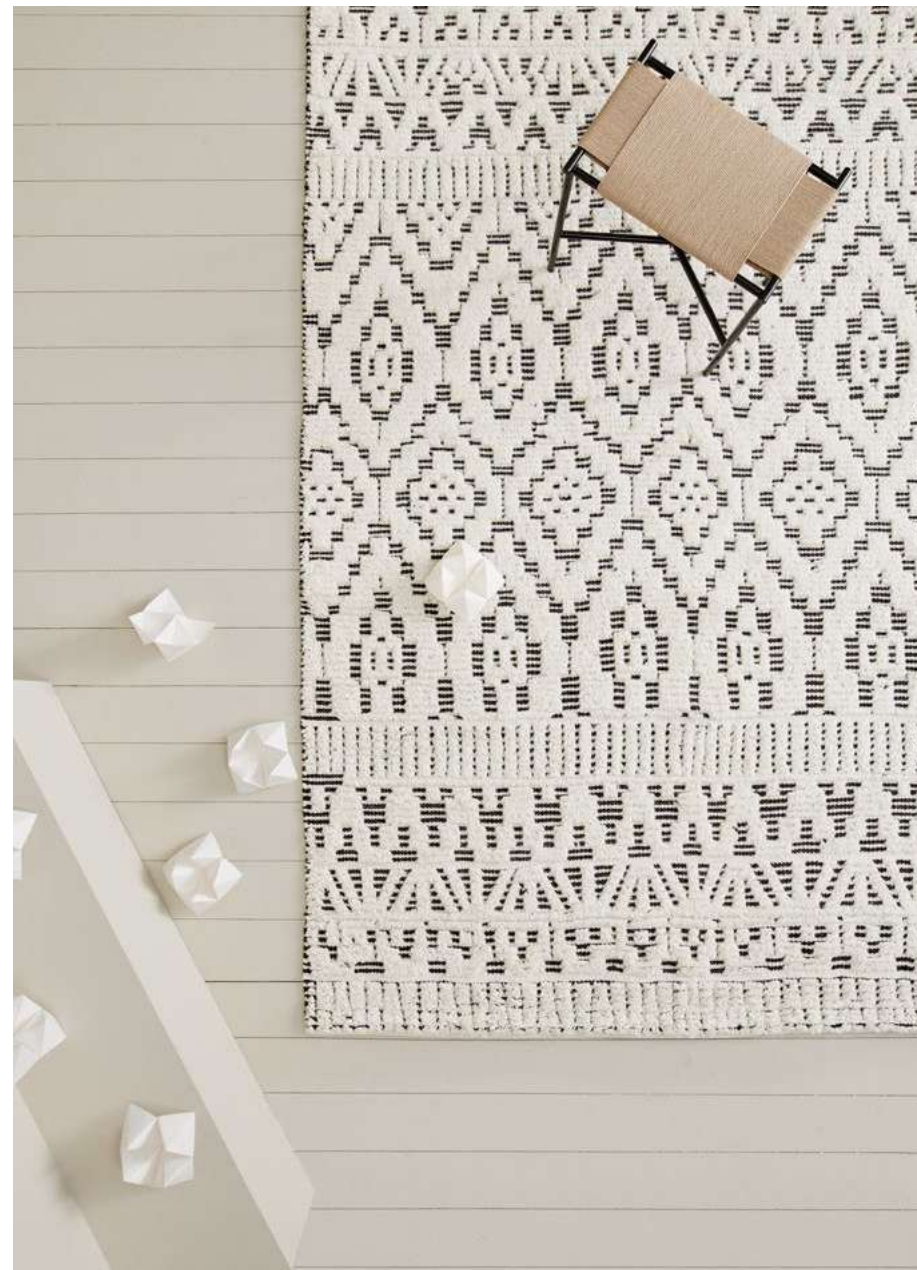
Quality HAND-KNOTTED

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300

WWW.LINIEDESIGN.COM



ZELBIO

WHITE/BLACK

HANDLOOM

Using ancient handloom techniques, this collection of rugs has been skilfully crafted by hand to create an exclusive and authentic expression that machines are unable to replicate. Expert craftsfolk weave the product by interlacing the yarn lengthwise and widthwise with a shuttle, forming the desired pattern in a traditional or contemporary design. The texture and density also vary greatly, depending if the rug is flat-woven or produced with a pile for a softer, plush finish. Different dimensions can also be created by screen printing, with single or multiple layers of print in varying colours being laid over the top to produce the desired effect.

After being removed from the loom, the rugs are taken to their finishing section where a team of artisans finish them by hand. All details are carefully inspected to ensure the final result complies with the requirements of the sample or artwork that originated the order. Once the quality has been approved, it is ready for its new home, where it will retain its beauty for many years to come.





SLATE



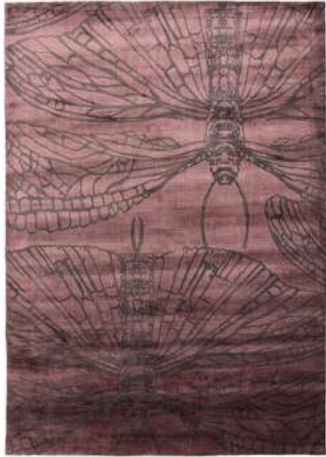
SILVER

WWW.LINEIDESIGN.COM

Model AIMI
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



AIMI
SLATE



BORDEAUX



GREEN

WWW.LINIEDESIGN.COM

Model AKINORI
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



AKINORI
BORDEAUX



BEIGE



MIDNIGHT



SLATE



STONE



WINE

WWW.LINIEDESIGN.COM

Model ALMERIA

Quality HANDLOOM

Surface composition 100% VISCOSE

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300, 250/350



ALMERIA

MIDNIGHT



HEATHER



LEAF



MUSTARD

Model AMBROSIA

Quality HANDLOOM

Surface composition 100% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



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AMBROSIA

LEAF



GRANITE



SILVER

WWW.LINIEDESIGN.COM

Model ARTIST
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



ARTIST
SILVER



GREY



PETROL



POWDER

Model CASSIUS

Quality HANDLOOM

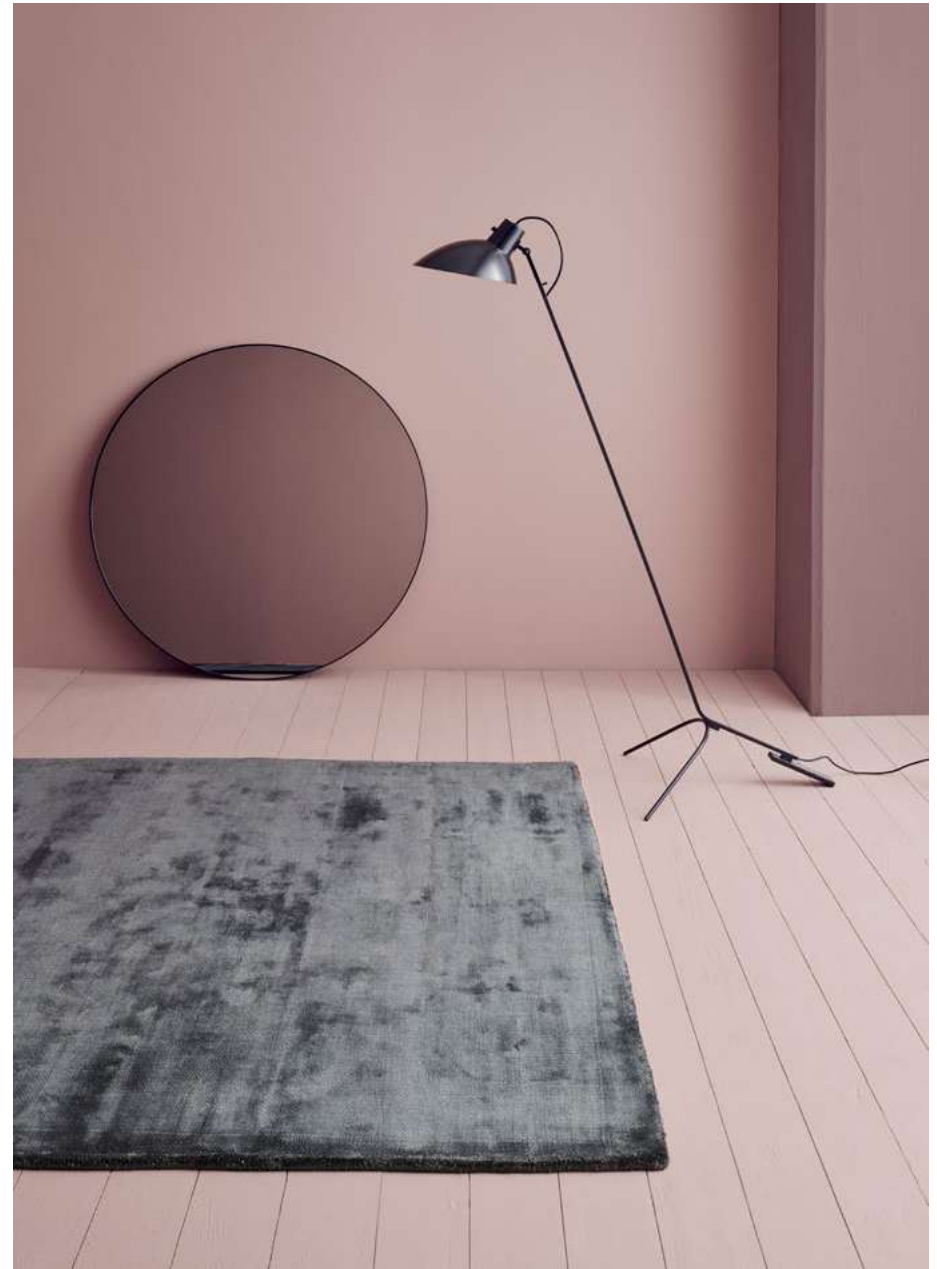
Surface composition 95% VISCOSE, 5% POLYESTER

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



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CASSIUS

PETROL



BORDEAUX



CACTUS



OCHRE

WWW.LINEDESIGN.COM

Model DOTTO
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



DOTTO
BORDEAUX



BLUE



BOURDEAUX



GREEN



GREY



WINE

WWW.LINEIDESIGN.COM

Model **EDGE**
 Quality **HANDLOOM**
 Surface composition **100% VISCOSE**
 Fringes **NO**
 Sizes (cm) **140/200, 170/240, 200/300**



EDGE
 WINE

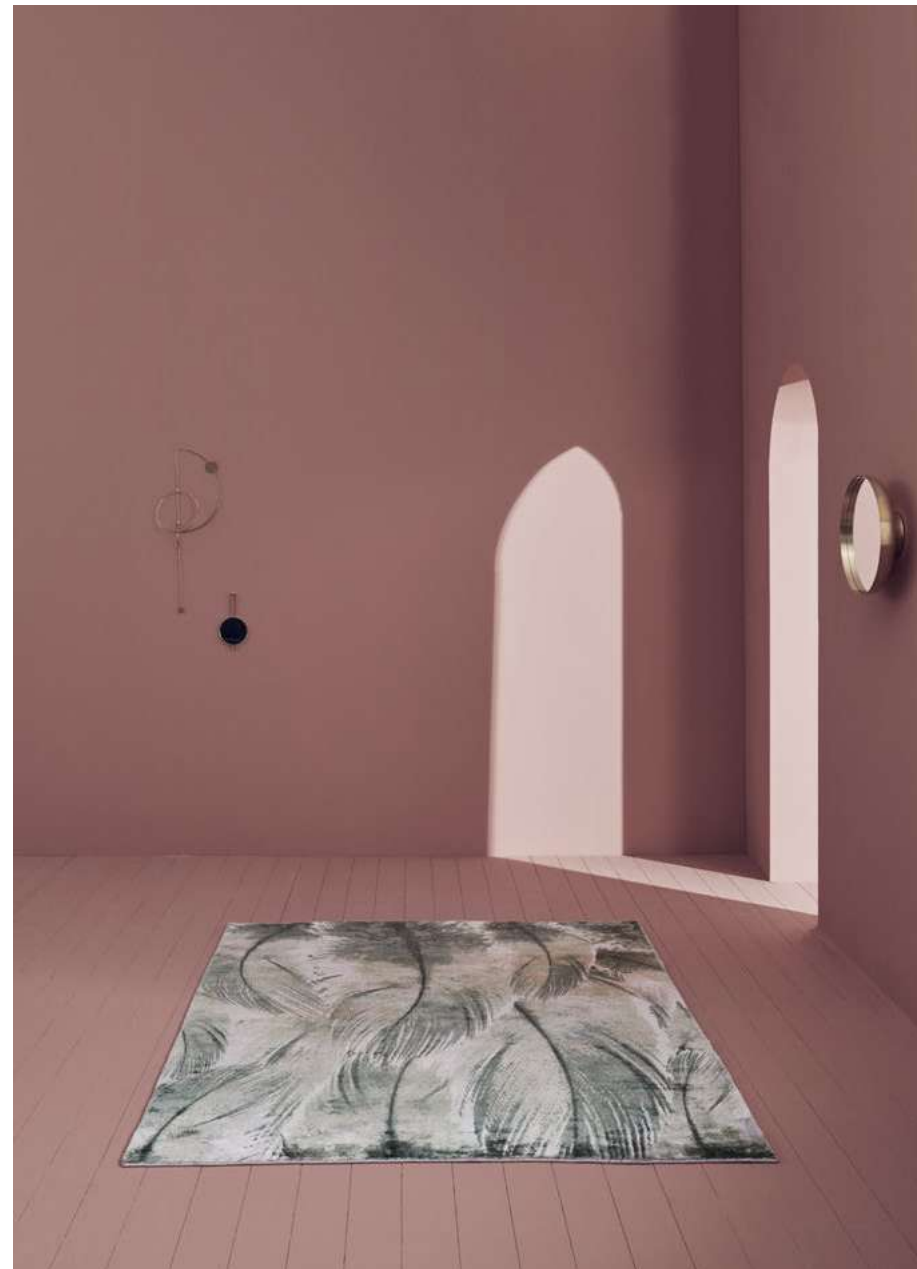


AQUA

Model FEATHER
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 170/240, 200/300



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FEATHER

AQUA



DK GREY



HEATHER



PETROL

WWW.LINIEDESIGN.COM

Model FINESTRA

Quality HANDLOOM

Surface composition 50% WOOL, 50% VISCOSE

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300

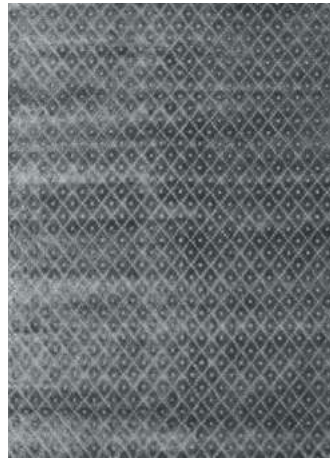


FINESTRA

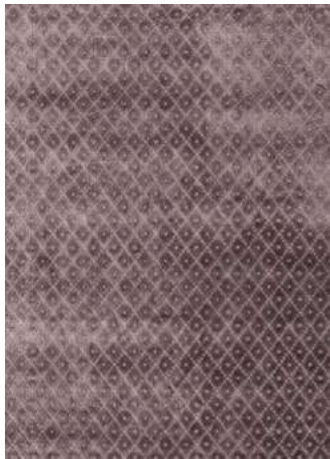
PETROL



BLUE



GREEN



HEATHER

WWW.LINIEDESIGN.COM

Model LIVIA
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



LIVIA
 GREEN



AQUA



NAVY

WWW.LINIEDESIGN.COM

Model LUCERA

Quality HANDLOOM

Surface composition 100% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



LUCERA

AQUA



BORDEAUX



CACTUS



MIDNIGHT



MUSTARD



STEEL

WWW.LINEIDESIGN.COM

Model MONDO
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/170



MONDO
MUSTARD



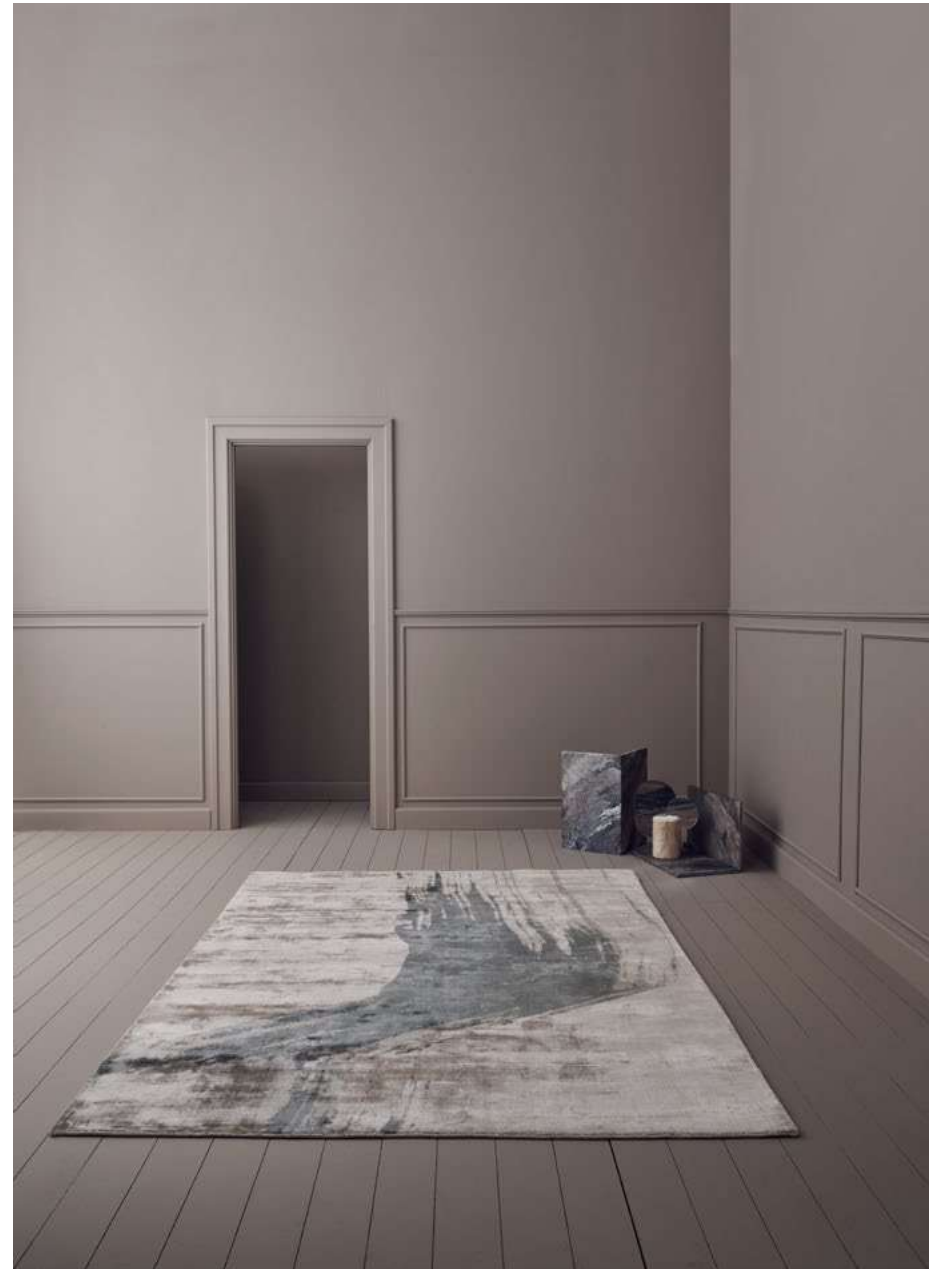
BLUE



STONE

WWW.LINIEDESIGN.COM

Model PENNELLO
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 170/240, 200/300



PENNELLO

STONE



HEATHER



OCEAN



SILVER

WWW.LINIEDESIGN.COM

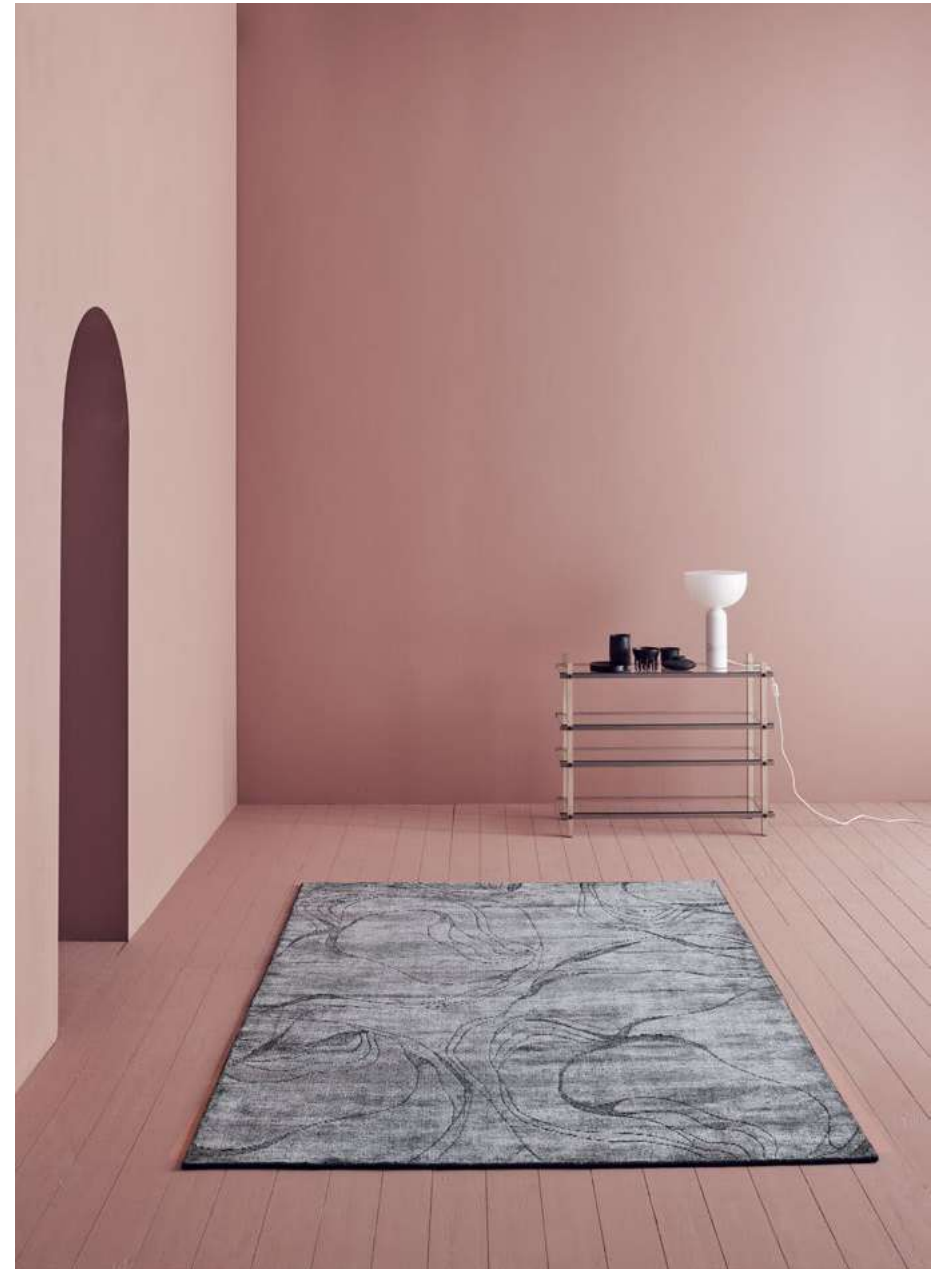
Model SACHI

Quality HANDLOOM

Surface composition 50% WOOL, 50% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



SACHI

OCEAN



AQUA



SILVER

WWW.LINIEDESIGN.COM

Model SHIMO

Quality HANDLOOM

Surface composition 100% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



SHIMO

SILVER



BEIGE



CORAL



LIME

WWW.LINIEDESIGN.COM

Model VIESTA

Quality HANDLOOM

Surface composition 50% WOOL, 50% VISCOSE

Fringes YES

Sizes (cm) 170/240, 200/300



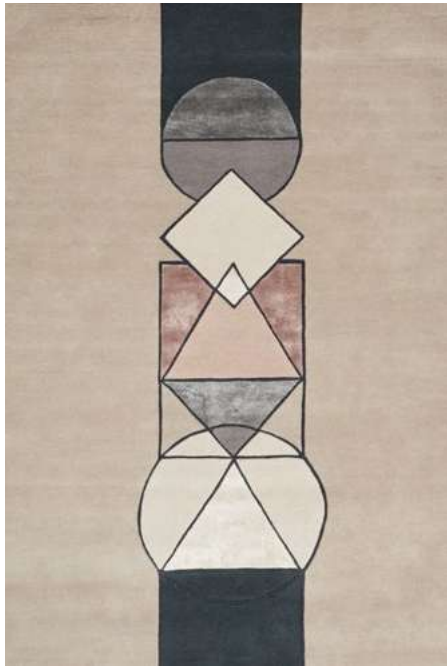
VIESTA
CORAL

HAND— TUFTED

Our collection of hand-tufted rugs is made using an ancient technique that creates a characteristic appearance and feels luxurious underfoot. Skilled craftsmen use a 'tufting gun' to insert the pile into a cloth foundation, creating a looped pile that can subsequently be sheared, bevelled or left intact. This process creates endless creative possibilities for developing rugs with piles of different heights, contrasting loops and visual depth, which are combined with our unique patterns and colours for optimal effect.

Whether you prefer a statement rug that expresses your personality or a more refined design in muted hues, our hand-tufted rugs offer a softness and durability that will enhance any living space.



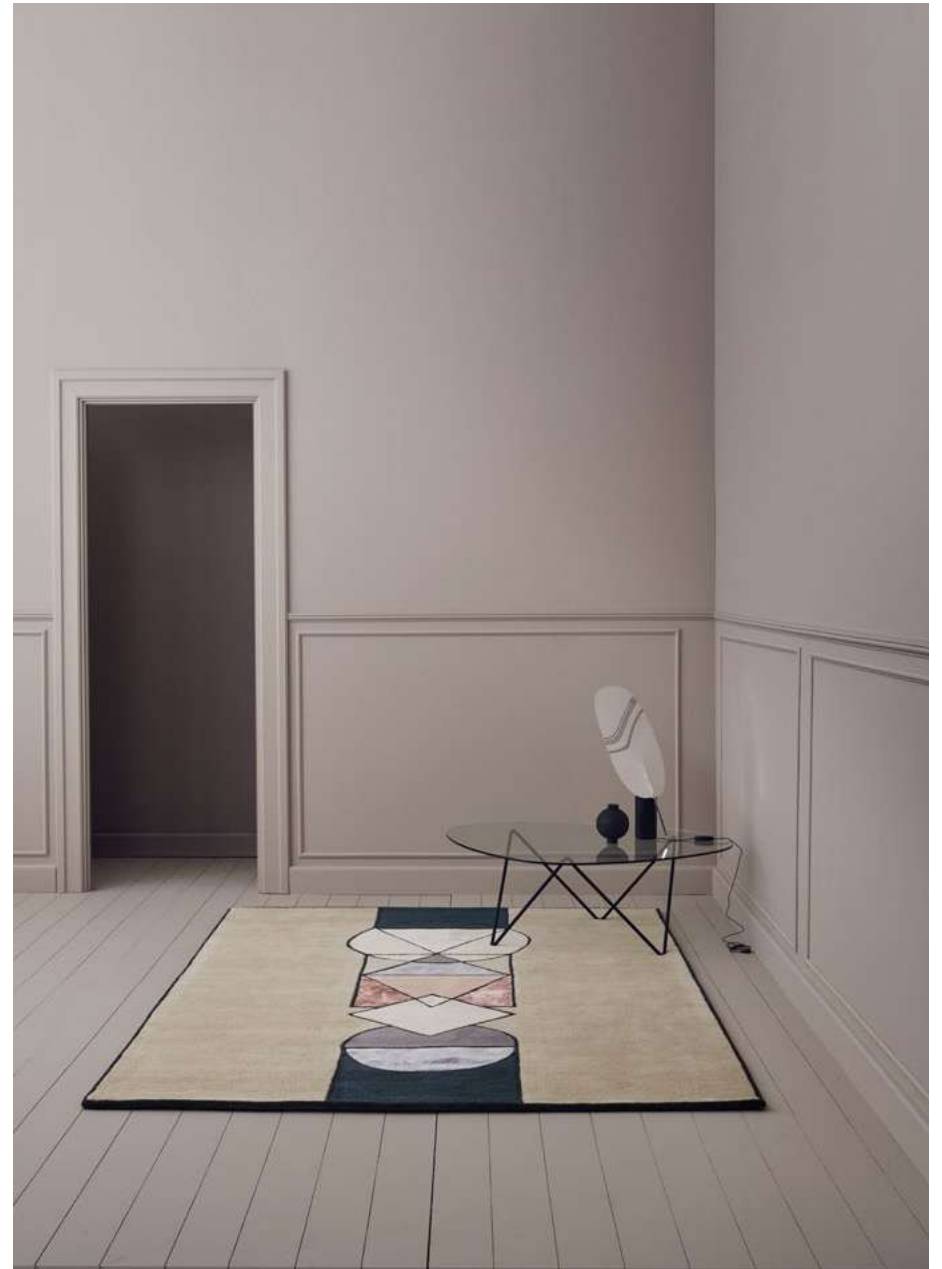


SAND

Model AKI
Quality HAND-TUFTED
Surface composition 95% WOOL, 5% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240



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AKI
SAND



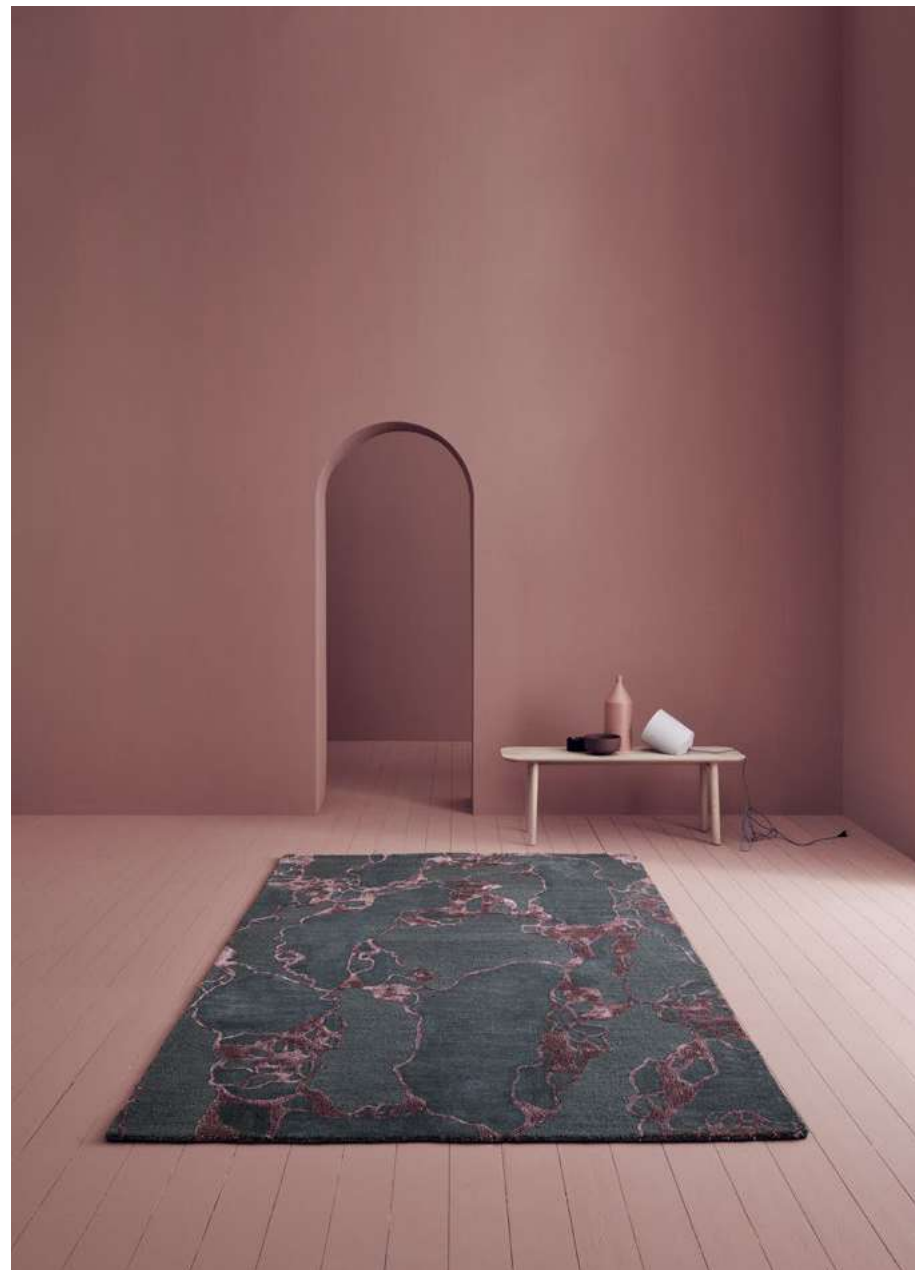
BORDEAUX



OCHRE

WWW.LINIEDESIGN.COM

Model ARCO
Quality HAND-TUFTED
Surface composition 70% WOOL, 30% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



ARCO
BORDEAUX



COMBI



MIXED



MULTI

Model ARGUTO

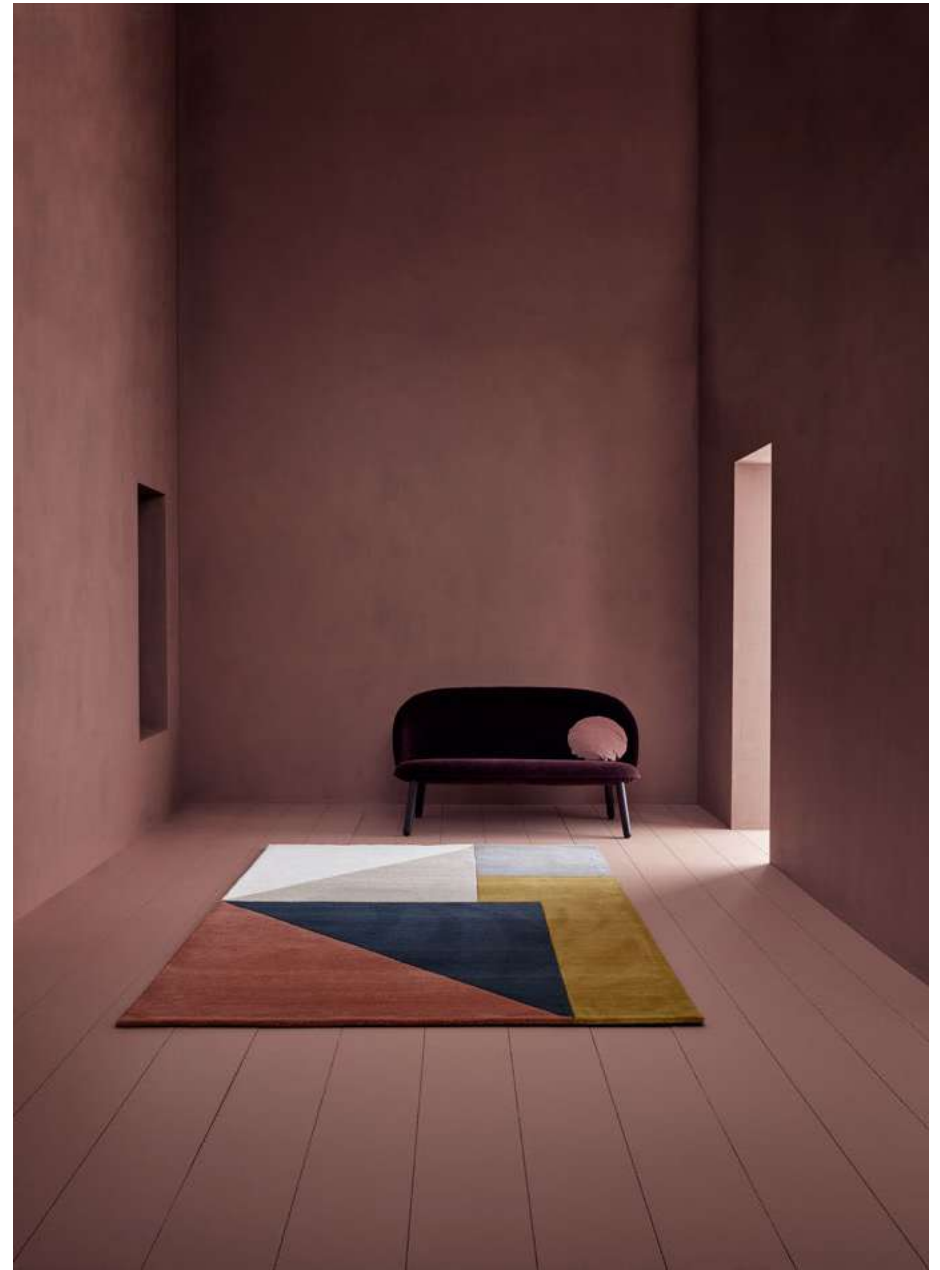
Quality HAND-TUFTED

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300

WWW.LINEDESIGN.COM



ARGUTO

MULTI



EARTH

Model BITA
Quality HAND-TUFTED
Surface composition 70% WOOL, 30% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240



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BITA
EARTH



SAND



SILVER

WWW.LINEDESIGN.COM

Model CHIFA

Quality HAND-TUFTED

Surface composition 85% WOOL, 15% VISCOSE

Fringes NO

Sizes (cm) 170/240



CHIFA

SILVER



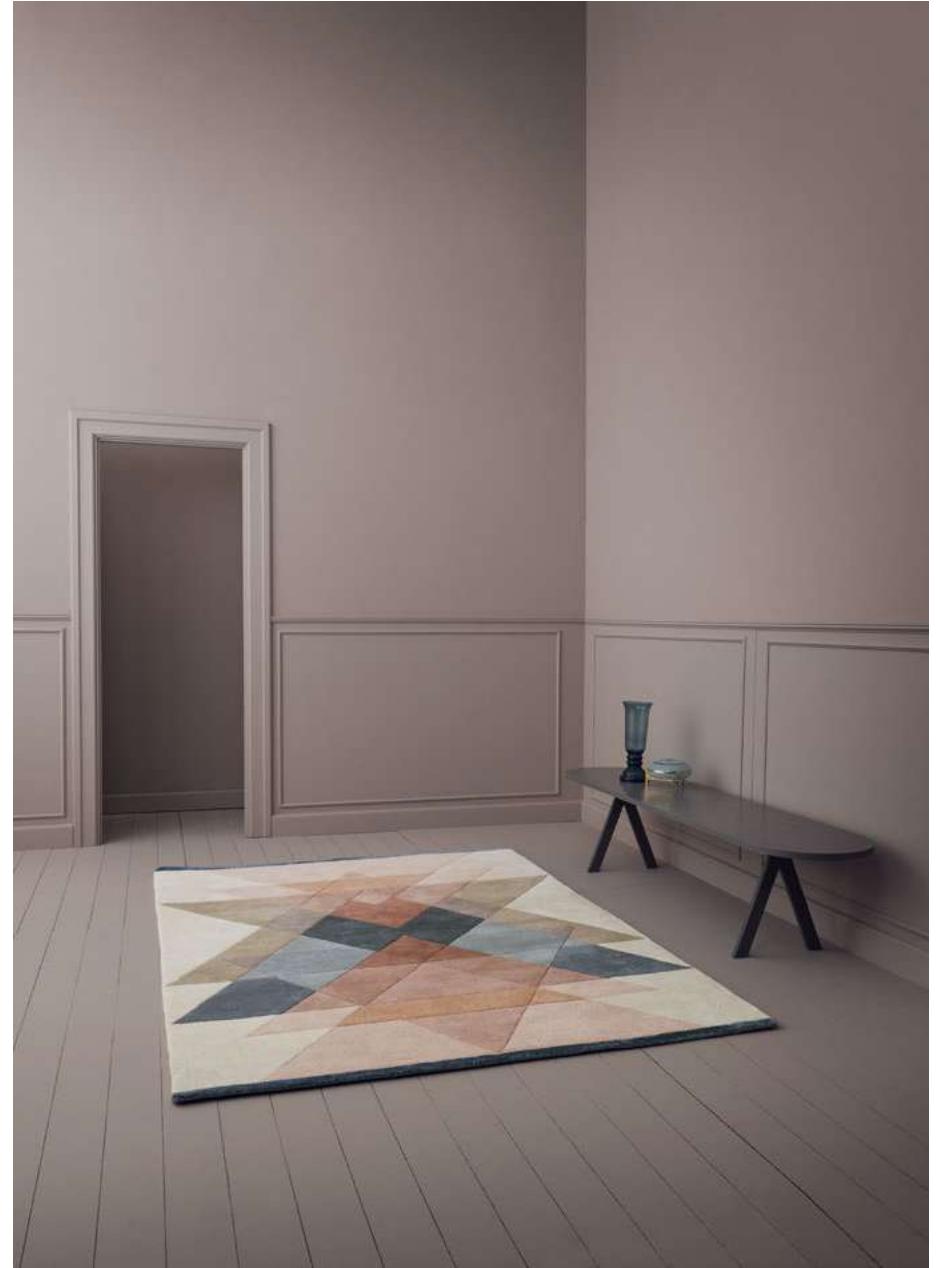
GREEN



POWDER

WWW.LINIEDESIGN.COM

Model FREYA
Quality HAND-TUFTED
Surface composition 95% WOOL, 5% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240



FREYA
POWDER



MUSTARD



ROSE

WWW.LINIEDESIGN.COM

Model IMPILATI

Quality HAND-TUFTED

Surface composition 100%

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



IMPILATI

MUSTARD



PASTEL

Model MARGIT
Quality HAND-TUFTED
Surface composition 100% WOOL
Fringes NO
Sizes (cm) 140/200, 170/240



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MARGIT
PASTEL



MIXED

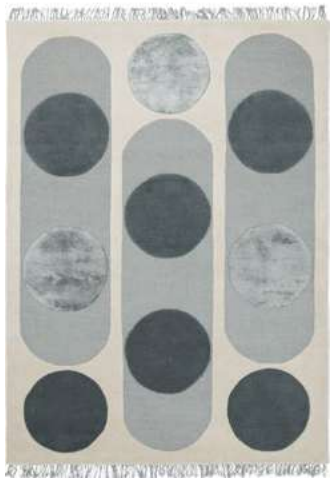
Model MIKILL
Quality HAND-TUFTED
Surface composition 100% WOOL
Fringes NO
Sizes (cm) 140/200, 170/240



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MIKILL
MIXED



BLUE



YELLOW

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Model PUNTINO

Quality HAND-TUFTED

Surface composition 85% WOOL, 15% VISCOSE

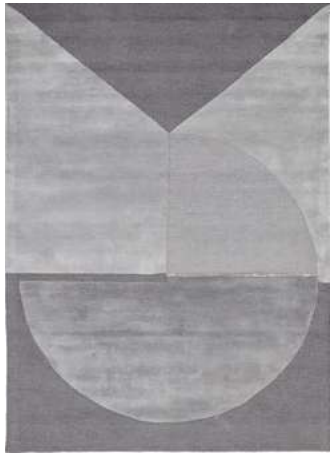
Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



PUNTINO

YELLOW



ANTHRACITE



AQUA



ROSE

WWW.LINIEDESIGN.COM

Model SATOMI

Quality HAND-TUFTED

Surface composition 95% WOOL, 5% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



SATOMI

AQUA



MUSTARD

Model SUMMIT
Quality HAND-TUFTED
Surface composition 100% WOOL
Fringes NO
Sizes (cm) 170/240



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SUMMIT
MUSTARD



BEIGE



GREY

WWW.LINIEDESIGN.COM

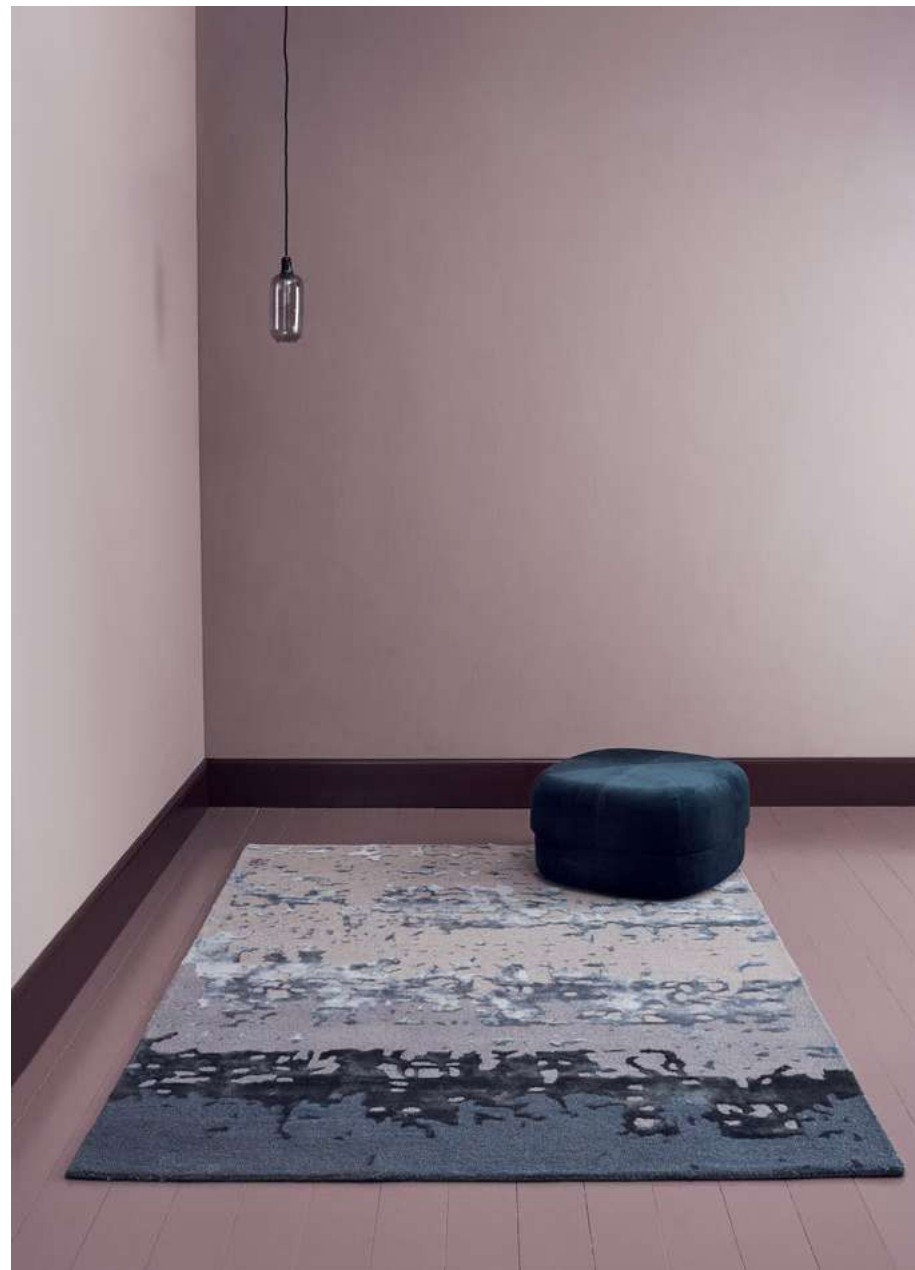
Model VARESE

Quality HAND-TUFTED

Surface composition 60% WOOL, 40% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300, 250/350



VARESE

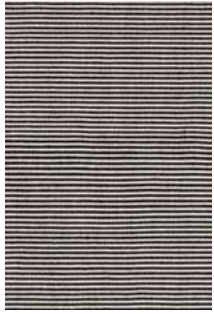
GREY

HAND — WOVEN

Our hand-woven rugs take you on a global journey from the place where they are intricately crafted in India, to the minimalistic patterns and well-considered graphics of their Danish design. Welcome to an inspirational world where weavers use their skilled hands to operate looms, interlacing the separate threads to produce an almost endless variety of designs and structures.

Flat-woven rugs use artisan techniques steeped in tradition that add different textures, dimensions and expressions to the weave. Our extensive range includes bright colours and bold patterns that create a contemporary mood, while neutral shades and discreet geometric designs add a more timeless feel.

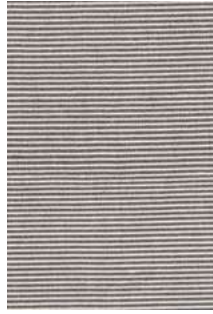




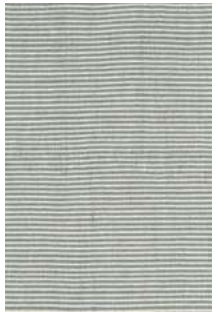
BLACK



DK BLUE



GREY



LT BLUE



SILVER



YELLOW

WWW.LINEDESIGN.COM

Model AJO
Quality HAND-WOVEN
Surface composition 100% WOOL
Fringes NO
Sizes (cm) 140/200, 160/230, 200/300



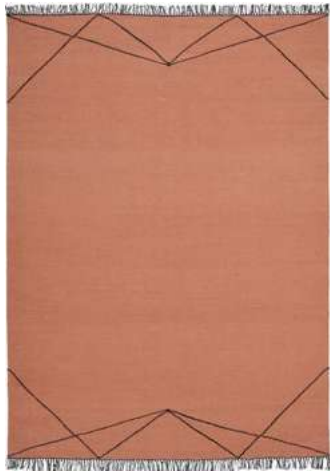
AJO
 BLACK



NAVY



OCHRE



ROUGE



STONE

WWW.LINIEDESIGN.COM

Model ANISYA

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



ANISYA
ROUGE



GREY



LT GREY

WWW.LINEDESIGN.COM

Model ARCTIC

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



ARCTIC

LT GREY



CHARCOAL



LT GREY

WWW.LINEIDESIGN.COM

Model ARDESIA

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



ARDESIA

LT GREY



WHITE

Model AVANTI
Quality HAND-WOVEN
Surface composition 100% WOOL
Fringes NO
Sizes (cm) 140/200, 160/230



WWW.LINEDESIGN.COM



AVANTI
WHITE



BLACK



SILVER

WWW.LINIEDESIGN.COM

Model BLACKBURN

Quality HAND-WOVEN

Surface composition 95% WOOL, 5% NYLON

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



BLACKBURN

SILVER



METAL



NATURAL

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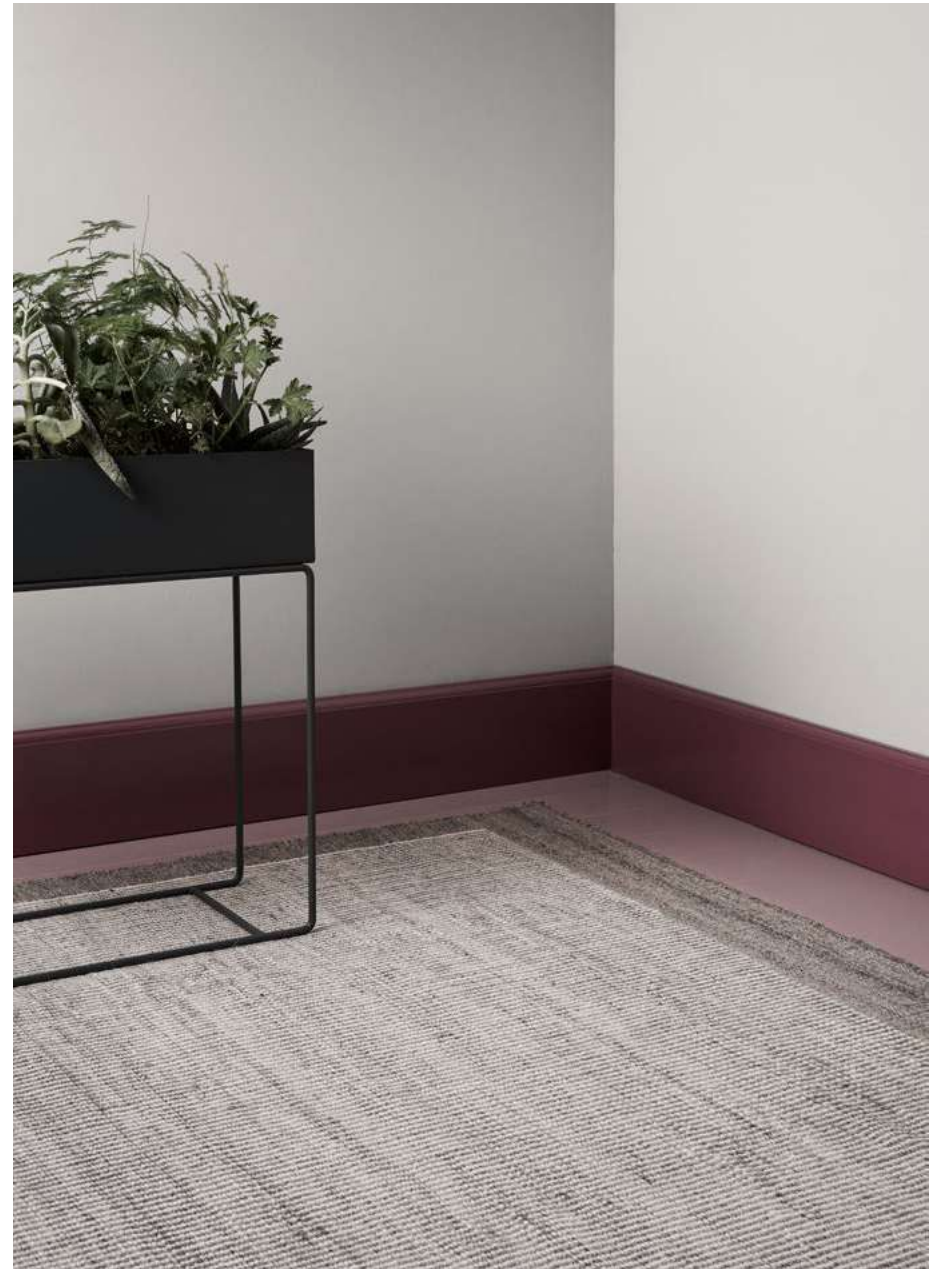
Model BURANO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



BURANO

METAL



GRANITE



GREY

WWW.LINIEDESIGN.COM

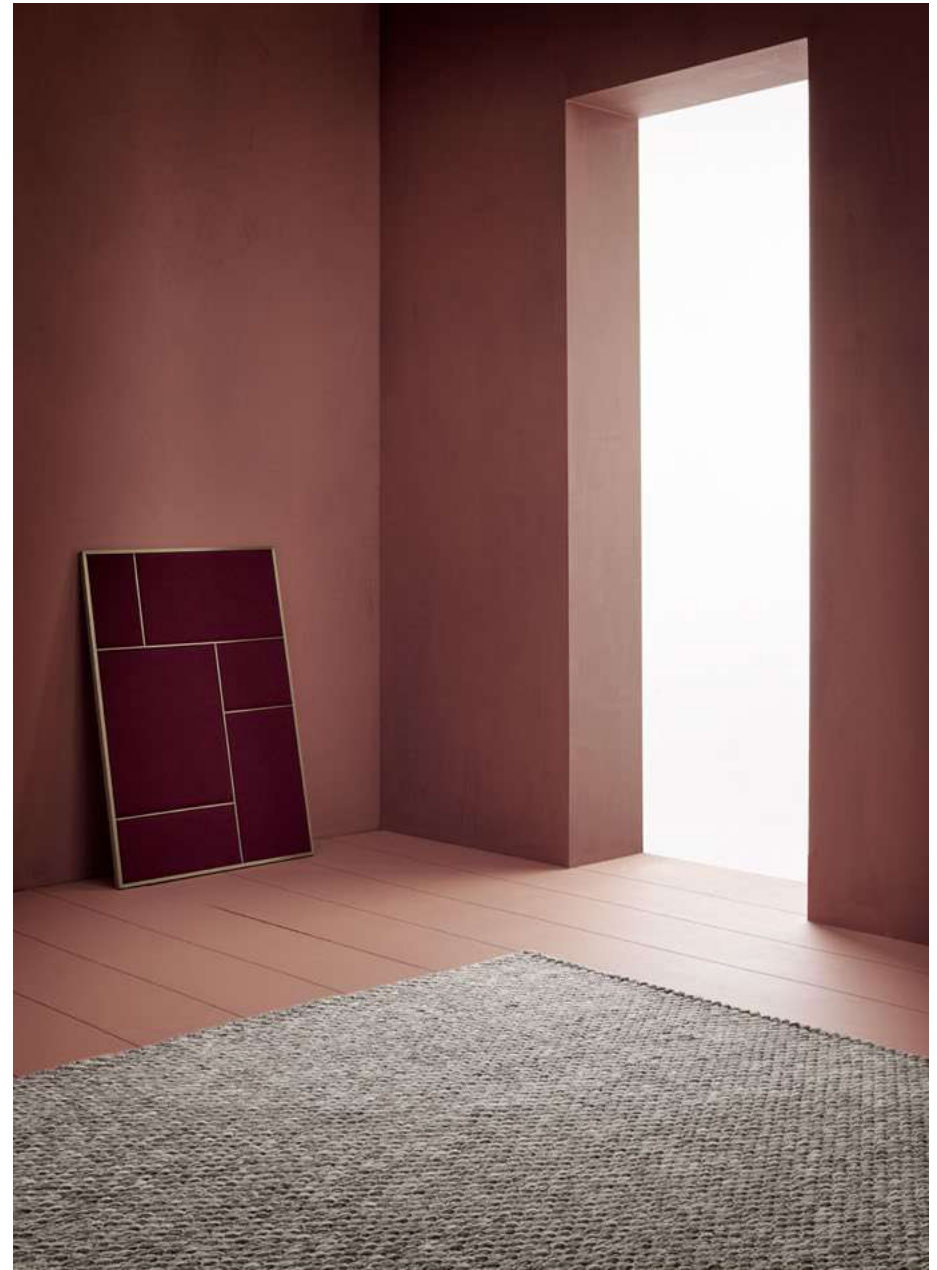
Model CALDO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



CALDO

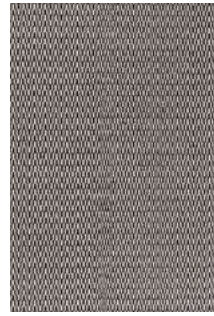
GREY



AQUA



BEIGE



BLACK/WHITE



BLUE



INDIGO



LIME



SILVER



SMOKE

WWW.LINIEDESIGN.COM

Model CHARLES

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



CHARLES

BLACK/WHITE



GREY



IVORY



STONE

Model CORDOBA

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

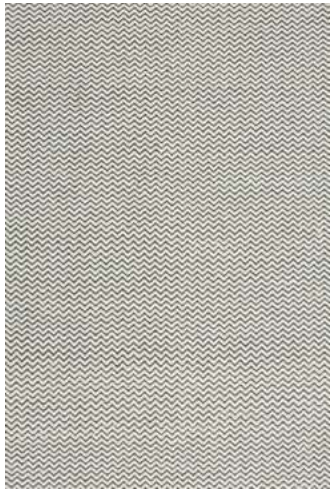
Sizes (cm) 140/200, 160/230, 200/300

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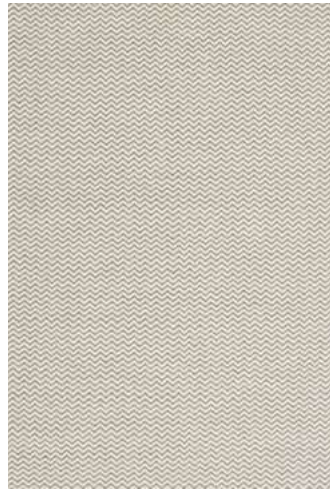


CORDOBA

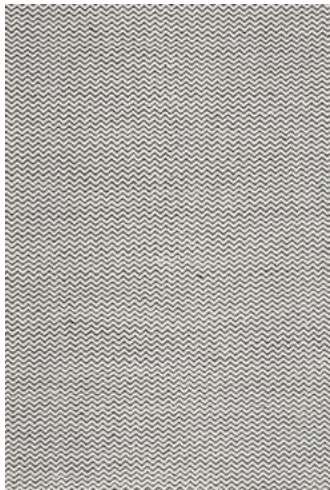
GREY



BLUE



LT GREY



NAVY

WWW.LINEDESIGN.COM

Model CORSA

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



CORSA
LT GREY



BLUE



DK GREEN



GREY



POWDER

WWW.LINIEDESIGN.COM

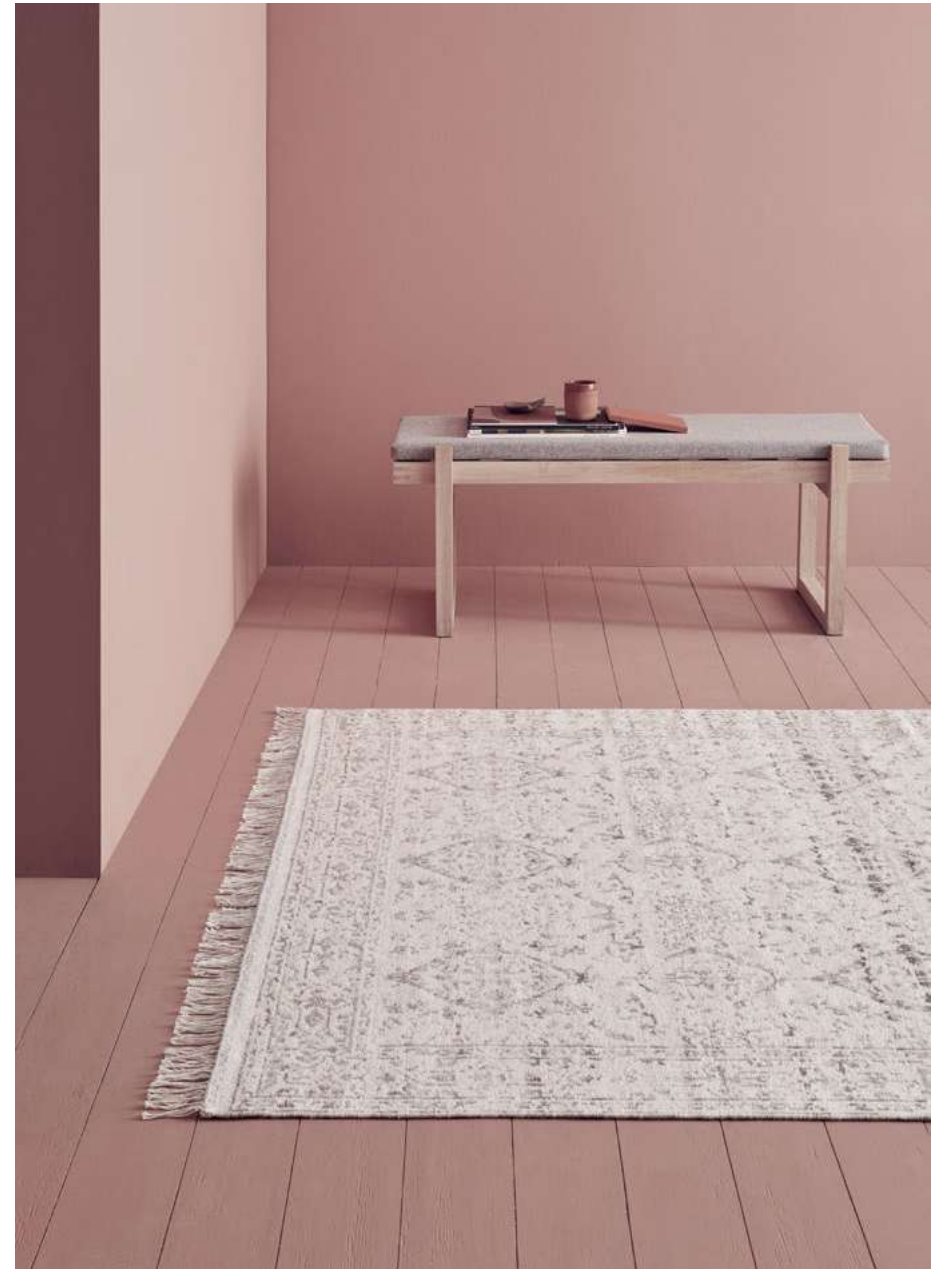
Model DOLZAGO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



DOLZAGO

GREY



ANTHRACITE



CHARCOAL

WWW.LINIEDESIGN.COM

Model LIA

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



LIA
ANTHRACITE



GREY

Model LIMPO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



WWW.LINEIDESIGN.COM



LIMPO

GREY



BORDEAUX



GREY



NAVY



WHITE

WWW.LINEDESIGN.COM

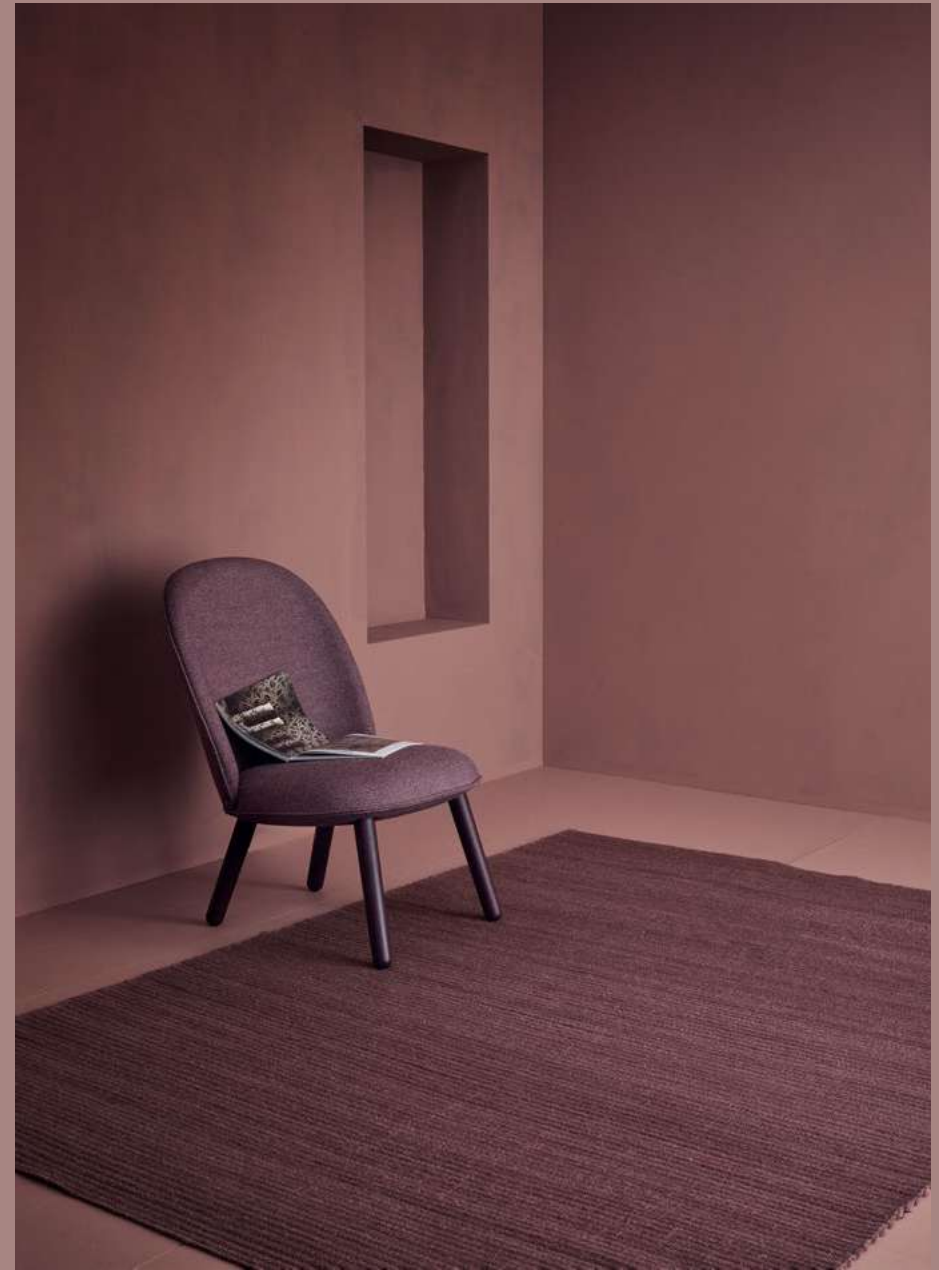
Model LIVELLO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



LIVELLO

BORDEAUX



SAND

Model MADERA

Quality HAND-WOVEN

Surface composition 100% JUTE

Fringes NO

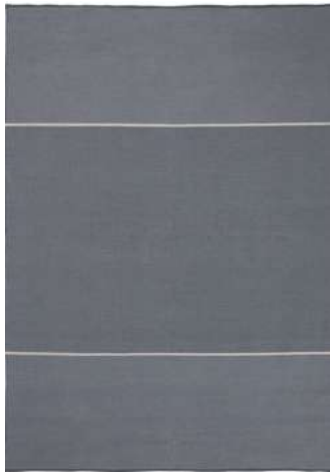
Sizes (cm) 140/200, 160/230, 200/300

WWW.LINEIDESIGN.COM



MADERA

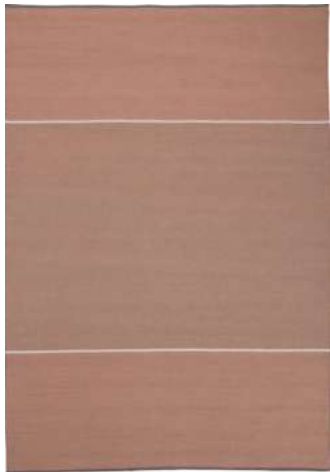
SAND



BLUE



GREY



POWDER

WWW.LINIEDESIGN.COM

Model MILANA

Quality HAND-WOVEN

Surface composition 98% WOOL, 2% POLYESTER

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



MILANA

BLUE



GREY



STONE

WWW.LINIEDESIGN.COM

Model MOLTENO

Quality HAND-WOVEN

Surface composition 60% WOOL, 40% VISCOSE

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



MOLTENO

STONE



GREY

WWW.LINEIDESIGN.COM

Model MYLA
Quality HAND-WOVEN
Surface composition 70% VISCOSE, 30% WOOL
Fringes NO
Sizes (cm) 140/200, 160/230



MYLA
GREY



CHARCOAL



IVORY



SILVER



TAUPE

Model NELLY

Quality HAND-WOVEN

Surface composition 70% VISCOSE, 30% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



WWW.LINEDESIGN.COM

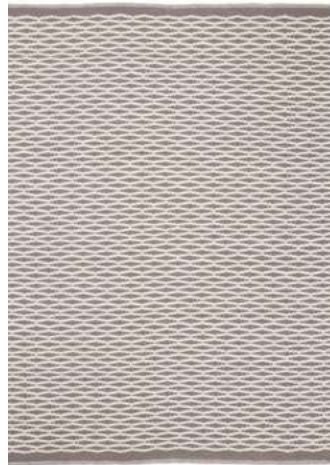


NELLY

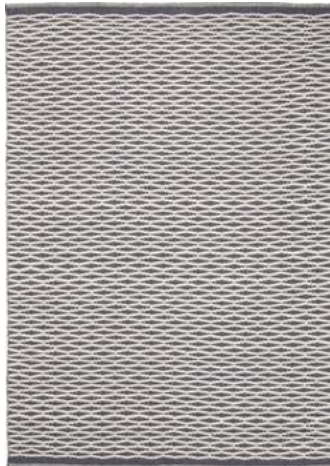
SILVER



BEIGE



GREY



NAVY

WWW.LINIEDESIGN.COM

Model NORA
Quality HAND-WOVEN
Surface composition 100% WOOL
Fringes NO
Sizes (cm) 140/200, 160/230, 200/300



NORA
NAVY



GREY



WHITE

WWW.LINIEDESIGN.COM

Model NYOKO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



NYOKO

WHITE



BLACK



GREEN



ROSE



STONE

WWW.LINEDESIGN.COM

Model PIANO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



PIANO

STONE



BLUE



MOUSE



PETROL

Model POMEZIA

Quality HAND-WOVEN

Surface composition 90% WOOL, 10% COTTON

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300

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POMEZIA

MOUSE



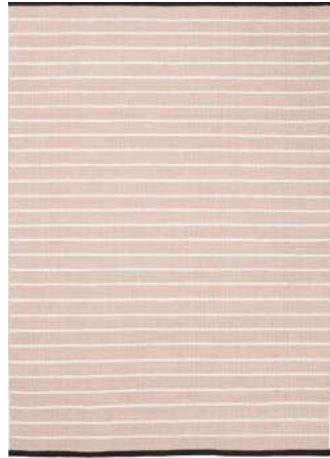
BLUE



GREY



MOSS



ROSE

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Model REVELIN

Quality HAND-WOVEN

Surface composition 80% WOOL, 20% COTTON

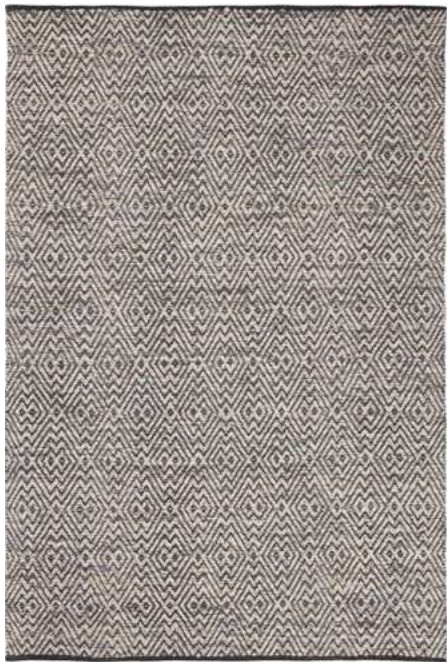
Fringes NO

Sizes (cm) 80/250, 140/200, 160/230, 200/300



REVELIN

ROSE



MIXED

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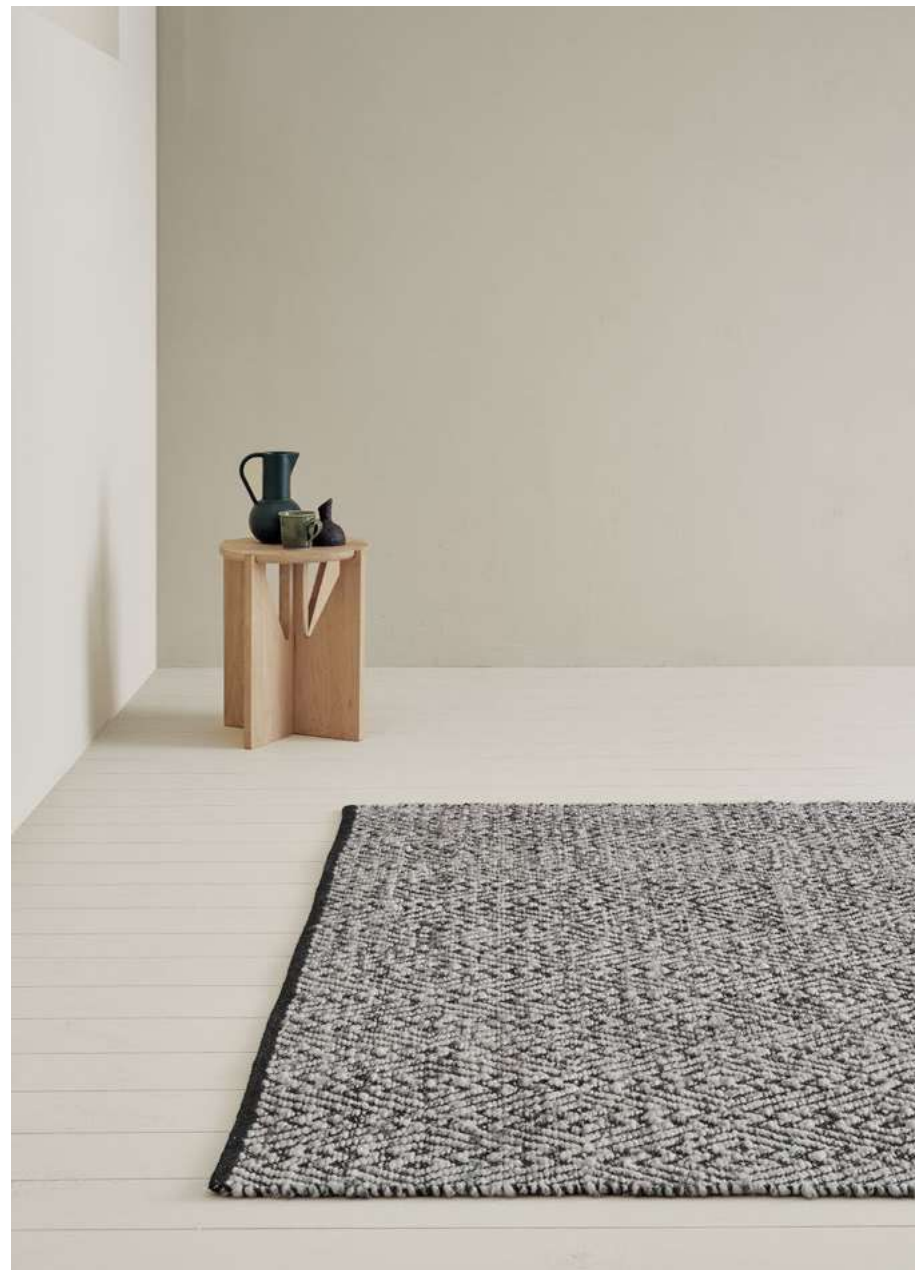
Model TIGRE

Quality HAND-WOVEN

Surface composition 70% WOOL, 30% COTTON

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



TIGRE

MIXED

LOOM— KNOTTED

Our loom-knotted rugs are made using a similar technique to handloom rugs, integrating the most skilled artisanship and weaving traditions with modern designs and creative technology. This ancient handmade technique enables our designers to explore a great variety of textures, patterns and colours, resulting in unique products that have a timeless appeal and are built to last. The use of silky viscose yarns and other durable manmade fibres accentuates intricate details and gives loom-knotted rugs a lustrous finish and soft handfeel, introducing a sense of quality and exclusivity to a room.





MIDNIGHT



STEEL



TURQUOISE



WHITE/BLACK

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Model CATANIA

Quality LOOM-KNOTTED

Surface composition 50% WOOL, 50% VISCOSE

Fringes YES

Sizes (cm) 170/240, 200/300



CATANIA
TURQUOISE



ANTHRACITE



GREY

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Model FLORENTINE

Quality LOOM-KNOTTED

Surface composition 50% WOOL, 50% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



FLORENTINE

ANTHRACITE



GREY



HEATHER



OCEAN

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Model FULLER

Quality LOOM-KNOTTED

Surface composition 50% WOOL, 50% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



FULLER

HEATHER



MIDNIGHT



SILVER

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Model KAITO
Quality LOOM-KNOTTED
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300, 250/350



KAITO
SILVER

POWER LOOM WOVEN

One of the main advantages of rugs woven on power looms is the production speed. Thanks to the large, computer-run machines, power-loomed rugs can be made more quickly than their handmade counterparts. Once the design, colours and yarn have been decided, the relevant information is fed to the computer, which then initiates production on the power loom.

Power-loomed rugs can be made in a wide variety of patterns, pile heights and densities, with the ability to recreate intricate graphic images and ensure a consistent and even finish.





CHARCOAL



NATURAL

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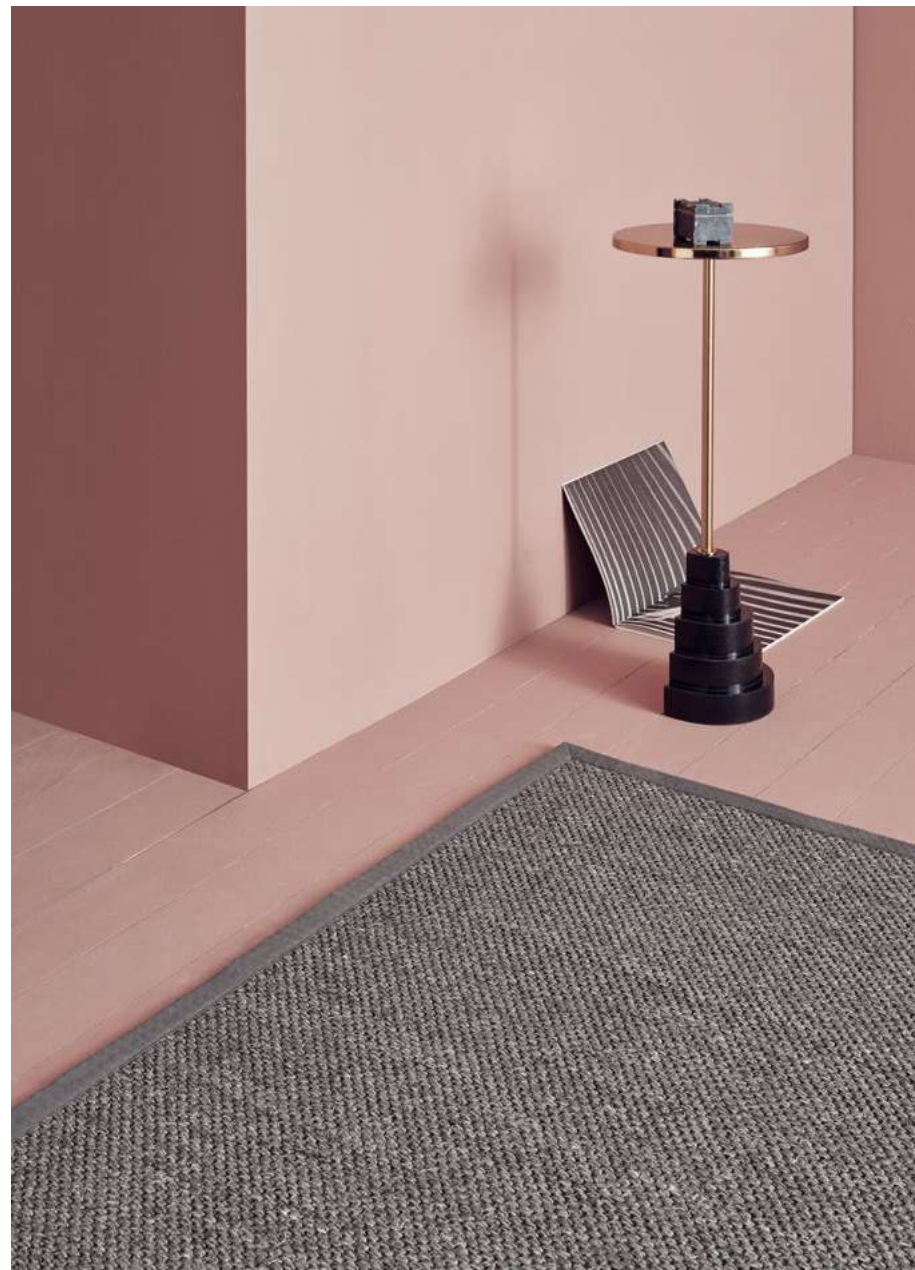
Model DINAS

Quality POWER LOOM WOVEN

Surface composition 55% SISAL, 45% JUTE
WITH POLYESTER BORDER

Fringes NO

Sizes (cm) 133/190, 160/230, 200/300



DINAS
CHARCOAL



LT GREY



NATURAL

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Model SILAS

Quality POWER LOOM WOVEN

Surface composition 100% SISAL WITH POLYESTER BORDER

Fringes NO

Sizes (cm) 133/190, 160/230, 200/300



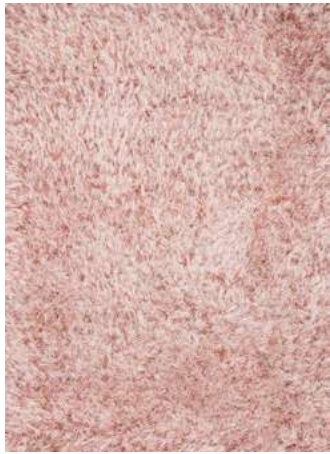
SILAS
NATURAL

SHAG—PILE

A shag-pile rug is easily recognisable by its thick and distinctive pile that creates a luxuriously soft and textured surface. Available in a variety of quality and hardwearing fabrics from wool and cotton to manmade fibres, they can be designed in a myriad of different lengths, styles and finishes.

Super-soft and texturally alluring, the thick pile ensures warmth and plush comfort underfoot, as well as boosting your home with atmosphere or accenting a specific area in a room.





ROSE



SILVER



STONE

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Model BERINO

Quality SHAG-PILE

Surface composition 100% POLYESTER

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



BERINO

ROSE



GREY



PETROL



ROSE

WWW.LINIEDESIGN.COM

Model KISHO

Quality SHAG-PILE

Surface composition 100% POLYESTER

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300

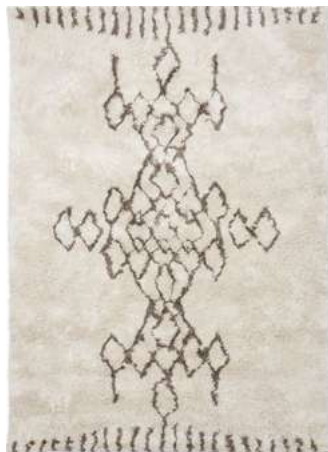


KISHO

GREY



WHITE/CHARCOAL



WHITE/BLACK

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Model SALAMANCA

Quality SHAG-PILE

Surface composition 75% WOOL, 25% POLYESTER

Fringes NO

Sizes (cm) 140/200, 170/240



SALAMANCA

WHITE/BLACK